

~SPRING 2010 COURSE OFFERINGS~

MONDAYS:

Music from the Ancients to Mozart

Instructor: Robert Gallon

March 29; April 12, 26; May 3, 10, 17; 6 weeks; 9:30-11:30 a.m.
Site: Maine Sea Coast Mission, 127 West St., Bar Harbor, 288-5097

Norse Mythology, Part II

Instructor: Ben Blaney

March 29; April 5, 12, 26; May 3, 10; 6 weeks; 1:00-3:00 p.m.
Site: Maine Sea Coast Mission, 127 West St., Bar Harbor, 288-5097

Decoding Russian (and Russia)-1

Instructor: Marie Hall

March 29; April 5, 12, 26; May 3, 10, 17; 7 weeks; 1:00-3:00 p.m.
Site: Birch Bay Village Inn, Hulls Cove, 288-8014

Basic Botany and Beyond

Instructors: Jill Weber, Barbara Rappaport

March 29; April 5, 12, 26; May 3; 5 weeks; 1:00-3:00 p.m.
Site: MDI Biological Laboratory, Salisbury Cove, 288-3605

TUESDAYS:

Thuya Garden Learning Project

Instructors: Hewlett, Hutton, Kelley

March 30; April 6, 13, 20; 4 weeks; 9:30-11:30 a.m.
Site: SW Harbor Library, Southwest Harbor, 244-7065

Verdi, Part II, Rigoletto through Aida

Instructor: Lee Patterson

March 30; April 6, 13, 20, 27; May 4; 6 weeks; 1:00-3:00 p.m.
Site: Birch Bay Village Inn, Hulls Cove, 288-8014

Simple Italian Country Cooking

Instructor: Frank Pendola

March 30; April 6, 13, 20; 4 weeks; 12:00-2:00 p.m.
Site: Nostrano, 49 Folkstone Dr., Hulls Cove, 288-0269

Discovering King Arthur

Instructor: Robert Evans

March 30; April 6, 13, 20, 27; 5 weeks; 1:00-3:00 p.m.
Site: Northeast Harbor Library, Northeast Harbor, 276-3333

WEDNESDAYS:

Basic Printmaking

Instructor: Mette Watt

March 31; April 7, 14, 21, 28; May 5, 12, 19; 8 wks; 9:30-11:30 a.m.
Site: St. Mary's Episcopal Chapel, Northeast Harbor, 276-5588

The Parables of Jesus Hist. Considered

Instructor: Bob Myers

March 31; April 7, 14, 21, 28; May 5, 12; 7 weeks; 9:30-11:30 a.m.
Site: Southwest Harbor Public Library, SW Harbor, 244-7065

Cribbage: Playing Your Cards Right

Instructor: Paul DeVore

April 14, 21, 28; May 5; 12, 19; 6 weeks; 1:00-3:00 p.m.
Site: Southwest Harbor Public Library, Southwest Harbor, 244-7065

THURSDAYS:

American History 103: 1830-1900

Instructor: Bill Clark

April 1, 8, 15, 22, 29; May 6; 6 weeks; 9:30-11:30 a.m.
Site: Northeast Harbor Library, Northeast Harbor, 276-3333

Line Dancing

Instructor: Sheri Kean

April 1, 8, 15, 22, 29; May 6, 13, 20; 8 weeks; 9:30-11:00 a.m.
Site: Harbor House, Herrick Rd, Southwest Harbor, 244-3713

Creativity, Finding Your Inner Resources

Instructor: Dona Parker

April 1, 8, 15, 22, 29; May 6; 6 weeks; 1:00-3:00 p.m.
Site: Harbor House, Main St, Southwest Harbor, 244-3713

The Simple Art of Murder

Instructor: Steve Powell

April 1, 8, 15, 22, 29; May 6; 6 weeks; 1:00-3:00 p.m.
Site: Birch Bay Village Inn, Hulls Cove, 288-8014

Decoding Russian (and Russia)-2

Instructor: Marie Hall

April 1, 8, 15, 22, 29; May 6, 13; 7 weeks; 1:00-3:00 p.m.
Site: Birch Bay Village Inn, Hulls Cove, 288-8014



ACADIA SENIOR COLLEGE
PO BOX 175
HULLS COVE, ME 04644

SPRING 2010
COURSE
OFFERINGS

Registration

February 2 - March 2, 2010

Winter Session

March 29 - May 20, 2010

Non-Profit
Organization
US Postage Paid
Permit No. 100
Mount Desert, ME

Acadia Senior College -- Spring 2010 Courses -- March - May

PLEASE REGISTER PROMPTLY - CLASSES FILL QUICKLY

You must cancel prior to your first scheduled class in order to receive reimbursement.

Course confirmations will be mailed the week after registrations close.

Please note: the registration form allows you to make alternate course choices in case your first class choice fills. Please see the back side of the registration form for instructions.

Ms. Jude Lamb, ASC Office Administrator

PO Box 175, Hulls Cove, ME 04644

Office hours: Tu, W, Th 8:30-4:30

learn@acadiaseniorcollege.org www.acadiaseniorcollege.org

MONDAY COURSES:

Music from the Ancients to Mozart

8-20 students; March 29; April 12, 26; May 3, 10, 17; 6 weeks; 9:30-11:30 a.m.

Let's continue our journey through music history starting with the beginning (or as close as we can come, anyway). We will listen to the music and explore the life and times of some of the great (and some unknown) composers from the middle ages up to the time of Mozart. We will listen to Bach, Handel, Haydn, Mozart and Anon.

Instructor: Robert Gallon is a Clinical and Forensic Psychologist who also happens to play tuba in the Bangor Symphony Orchestra. In the long-ago past, he taught psychology at Vassar College and, more recently, as a visiting professor at COA. He has taught several courses in both psychology and music for Acadia Senior College.

Site: Maine Sea Coast Mission, Bar Harbor

Norse Mythology, Part II: The Legendary Heroes

5-15 students; March 29; April 5, 12, 26; May 3, 10; 6 weeks; 1:00-3:00 p.m.

This course is an illustrated survey of the heroic legends of Scandinavia through reading the original stories in English translation. We will concentrate on Volund (Wayland the Smith), the 2 Helgis, the Sigurd cycle, and the tales of King Hrolf and his champions. Part I is not a prerequisite for this course.

Instructor: Ben Blaney is Professor Emeritus of Germanic Philology at Mississippi State University and has taught 8 different classes for ASC (6 on medieval Norse topics, one on Historical Linguistics, and one on Wolfram's 'Parzival' & Gottfried's 'Tristan').

Site: Maine Sea Coast Mission, Bar Harbor

THURSDAY COURSES CONTINUED:

The Simple Art of Murder 2: The Femmes Fatales

10-15 students; April 1, 8, 15, 22, 29; May 6; 6 weeks; 1:00-3:00 p.m.

We will read, discuss and compare three classic crime stories and their film adaptations from the golden age of American crime fiction: *Laura*, by Vera Caspary, *Double Indemnity*, by James M. Cain and *Build My Gallows High*, by Geoffrey Homes (film adaptation title, *Out of the Past*). We will also view the three films.

Instructor: Steve Powell has a Liberal Arts Degree from Greensboro College with a major in History. Author of a mystery review column in the Greensboro Sunday Record 1984-1986 "Crime, Mystery, Detective," Member of The Mystery Writers of America since 1985, owner/publisher Wonderly Press (publisher of Judge Dee Plays His Lute: A Play and Selected Mystery Stories by local mystery writer Janwillem van de Wetering in 1997), antiquarian bookseller specializing in detective fiction since 1985, co-owner of Dunn and Powell Books, Inc. and Mystery Cove Bookshop in Hulls Cove.

Site: Birch Bay Village Inn, Hulls Cove

Decoding Russian (and Russia)-2

4-12 students; April 1, 8, 15, 22, 29; May 6, 13; 7 weeks; 1:00-3:00 p.m.

The course follows Decoding Russian (and Russia)-1 and is open to students who have completed that course and to anyone with previous experience with Russian. The decoding process will involve aphorisms as before and will move to work with excerpts from Russian Literature. We will explore basic Russian grammar using the text: *Znamensky, Conversational Russian* and use it and Russian art of the 19th and early 20th centuries as subject matter for conversation.

Instructor: Marie Hall has degrees from Temple University, University of Pennsylvania, and Moscow State University. She established a grades 5-12 Russian curriculum in Cinnaminson, NJ. She taught cultural courses at COA, ASC, Temple University Senior College as well as Moscow and St. Petersburg.

Site: Birch Bay Village Inn, Hulls Cove

Acadia Senior College will consider scholarship assistance in the form of a tuition waiver for one course per session. Please contact the ASC office at 288-9500 for further information concerning eligibility.

ACADIA SENIOR COLLEGE IS A NOT-FOR-PROFIT, 501(c)(3),

MEMBERSHIP-BASED EDUCATIONAL INSTITUTION

THAT MEETS THE NEEDS OF ADULTS 50 AND OLDER FOR

INTELLECTUAL STIMULATION,

PRACTICAL KNOWLEDGE,

SOCIAL INTERACTION AND FUN!

YOUNGER (UNDER AGE 50) SPOUSES/PARTNERS ARE ELIGIBLE FOR MEMBERSHIP.

THURSDAY COURSES:

5

American History 103: 1830-1900

5-20 students; April 1, 8, 15, 22, 29; May 6; 6 weeks; 9:30-11:30 a.m.

This is the third in a series of courses examining American history - participation in previous sessions is not a prerequisite. This course examines the events leading to the Civil War, the war, Reconstruction, and the settling of the American West.

Instructor: Bill Clark is a retired park ranger with an interest in history. He graduated from Tufts University with a BS in geology. As a park planner he was involved with many National Park Service historical sites. He has led numerous geology and history courses for the College and was a presenter at the 2009 Maine Senior College Conference in S. Portland.

Site: Northeast Harbor Library, Northeast Harbor

Line Dancing

5-20 students; April 1, 8, 15, 22, 29; May 6, 13, 20; 8 weeks; 9:30-11:00 a.m.

Dancing is not just good for your heart, but also your mind. Recent studies show that seniors who took up dancing had a reduced risk of dementia. The theory is that remembering all the dance steps exercises the brain. Line Dancing is non-partner dancing where everyone starts in a line and learns a set pattern that repeats throughout the music. It integrates a variety of basic steps from different kinds of dances; enhances: cardio pulmonary function, memory and rhythm; boosts: confidence, body shape; strengthens: muscle tone and bone density; reduces: stress. Learn beginners' line dances to Big Bands, Country, Disco, Latin and Broadway music. Saddle up, and get ready to have a blast!

Instructor: Sheri Kean is a graduate of East Tennessee State University and has taught dance at the Thomas School of Dance, Bangor, Maine; the River Dance Studio, Ellsworth, Maine; Two Shoes Dance Studio, Bar Harbor, Maine, and MDI Adult Education Line Dance Program.

Site: Harbor House, Southwest Harbor

Creativity, Finding Your Inner Resources

6-15 students; April 1, 8, 15, 22, 29; May 6; 6 weeks; 1:00-3:00 p.m.

Using the book, *The Artist Way*, by Julia Cameron as a guide, we will explore various avenues to your creativity through hands-on activities, experiential exercises, and discussion. This is not a class in studio art. Anyone who has ever wanted to use more of their creative self is invited to come play! Whether your love is in writing, poetry, singing, dance, playing music, crafting, or painting you may find the stimulus to dig deeper to allow your own inner resources to become more available to you and therefore allow your creative self more room in your life.

Instructor: Dona Parker has an MA in counseling from UMO where she developed a counseling technique called The Art of Drawing Out. She used her counseling skills working at Hospice of Eastern Maine. After moving to Atlanta, GA, she developed the course "Creativity: Finding Your Inner Resource." Dona taught this class each quarter at Emory University Adult Ed Program for 6 years. She continues to evolve in her own art making and enjoys sharing creative ideas with others.

Site: Harbor House, Southwest Harbor

MONDAY COURSES CONTINUED:

2

Decoding Russian (and Russia) - 1

6-12 students; March 29; April 5, 12, 26; May 3, 10, 17; 7 weeks; 1:00-3:00 p.m.

Beginning with an overview of basic linguistics, the course will move on to using the Russian alphabet and Russian grammar as a Rosetta stone and 'Rosetta pebbles' to learn how the language works. The material for decoding will initially consist of aphorisms, which will throw some light on Russian thought processes. Conversation will develop as pronunciation practice proceeds.

Instructor: Marie Hall has degrees from Temple University, University of Pennsylvania, and Moscow State University. She established a grades 5-12 Russian curriculum in Cinnaminson, NJ. She taught cultural courses at COA, ASC, Temple University Senior College as well as Moscow and St. Petersburg.

Site: Birch Bay Village Inn, Hulls Cove

Basic Botany and Beyond

5-15 students; March 29; April 5, 12, 26; May 3; 5 weeks; 1:00-3:00 p.m.

This course provides the background in botany basics. We will discuss commercially important plants, propagation methods, plant exploration and recent trends. Participants will decide on other materials that interest them. Field trip(s) to local plant growers will be included.

Instructors: Jill Weber is an ecologist working extensively on the vascular flora and in intensive plant management for Acadia National Park. This fall and winter she has been teaching botany at COA.

Barbara Rappaport received her master's in Botany from University of Michigan and worked with her husband in animal cell biology.

Site: MDI Biological Laboratory, Salisbury Cove

TUESDAY COURSES:

Thuya Garden Docent Service Learning Project

5-15 students; March 30; April 6, 13, 20; 4 weeks; 9:30-11:30 a.m.

Overview of the history, collections and horticultural plantings and design elements of Thuya Garden. This course will prepare participants to be eligible to be volunteer garden docents at Thuya Garden but is open to all interested students.

Instructors: Betsy Hewlett: Collections manager, archivist for Thuya and Azalea Gardens since 2001; M.Ed, PhD Education; BA History. **Priscilla Hutton:** Head gardener, Thuya Garden since 2006; master gardener, former Greenhouse and Propagation Manager, Deer Meadow; garden, container and lawn maintenance and designer, 15 years. **Carl Kelley:** Master gardener, property manager since 2006, responsible for maintenance of lawns, trees, shrubs, the dock, buildings, and terrace trails.

Site: Southwest Harbor Public Library, Southwest Harbor

TUESDAY COURSES CONTINUED:**Verdi, Part II, Rigoletto through Aida****5-15 students; March 30; April 6, 13, 20, 27; May 4; 6 weeks; 1:00-3:00 p.m.**

Each of the six sessions will include viewing and discussing two of the lectures from the Teaching Company's course "The Life and Operas of Verdi." Operas covered will include La Traviata. Il Trovatore and La Forza Del Destino. Part One of this course is not a prerequisite for this segment.

Instructor: Lee Patterson has been a music enthusiast since the 1950s, as an avid listener, in performance as a trained tenor and as a teacher and director of music and operetta. Though largely self-taught, he has studied music at Harvard and Johns Hopkins.

Site: Birch Bay Village Inn, Hulls Cove**Simple Italian Country Cooking****6-12 students; March 30; April 6, 13, 20; 4 weeks; 12:00-2:00 p.m.**

You will learn the basics of great Italian cooking: an oven braise to establish levels of flavor you thought were unattainable in a standard kitchen, how to make traditional homemade Italian pasta (tortellini, ravioli, cannelloni), making classic tomato sauce (both marinara and classic Sunday gravy), and other great Italian classics. Bring your suggestions for dishes you would like to learn to create.

Instructor: Frank Pendola is the owner and chef of Nostrano, a private Italian dinner club in Bar Harbor established in 2004. He started cooking at age 5, learning from the greatest chefs in the world – all the Italian aunts, uncles, grandmothers, and grandfathers in his Niagara Falls, New York Italian neighborhood. He was a molecular biologist at Jackson Lab prior to pursuing his culinary endeavors at Nostrano.

Site: Nostrano, Hulls Cove**Discovering King Arthur****8-12 students; March 30; April 6, 13, 20, 27; 5 weeks; 1:00-3:00 p.m.**

Was Arthur a real person or just a myth? The course includes an introduction to the Arthurian legends and how they originated. We will discuss the validity of the historical documents that mention Arthur and how the Roman and Saxon invasions of Britain resulted in the emergence of a British leader that temporarily at least gave heart to the British resistance. The course will discuss the places and names associated with Arthur. The Arthurian mystery will culminate with the presenter's view of the historical character on whom the Arthurian legend might be based.

Instructor: Robert Evans received his first degree at Cambridge University in Natural Sciences. He was awarded his PhD and DSc from the University of London. He is Emeritus Professor at the Jackson Lab where he studied the immunology of cancer for 21 years. He has been delving into the Arthurian mysteries as well as the history of Roman and post-Roman Britain for several years.

Site: Northeast Harbor Library, Northeast Harbor**WEDNESDAY COURSES:****Basic Printmaking, Including Relief, Intaglio and Monoprinting****5-12 students; March 31; April 7, 14, 21, 28; May 5, 12, 19; 8 weeks; 9:30-11:30 a.m.**

This course starts with an overview of modern printmaking followed by a discussion of how to find ideas and how to make printing blocks. Non-toxic water-based inks and easy-to-carve blocks will be used. With a little practice, you will be able to create a one-of-a-kind print. All in all, this will be an exciting way to explore modern ways of printmaking.

Instructor: Mette Watt earned a BFA from Rhode Island School of Design and has worked with the New Hampshire League of Arts and Crafts, printmaking courses with UMO and with Susan Gross, a pioneer in establishing non-toxic printmaking

Site: St. Mary's Episcopal Chapel, Northeast Harbor**The Parables of Jesus Historically Considered****6-15 students; March 31; April 7, 14, 21, 28; May 5, 12; 7 weeks; 9:30-11:30 a.m.**

Participants will read and discuss parables attributed to Jesus in the New Testament Gospels of Matthew, Mark, Luke and in the Gospel of Thomas. The perspective and approach to these sources will be historical and literary. The focus will be the historical circumstances of the Jesus-of-history in Palestine during the Roman period of occupation.

Instructor: Bob Myers received a PhD in New Testament Studies from Emory University. He also received degrees from United Theological Seminary and McGill University. He has taught courses in Religion & Philosophy at Clark College and Mercer University in Atlanta and New Testament courses at the Interdenominational Theological Center. He has also written papers on 19th Century Feminists of the Ordination of Woman, Saul of Tarsus, Two Parables Reconsidered.

Site: Southwest Harbor Public Library, Southwest Harbor**Cribbage: Playing Your Cards Right****5-10 students; April 14, 21, 28; May 5, 12, 19; 6 weeks; 1:00-3:00 p.m.**

This course will proceed from the basic mechanics of play and scoring to intermediate and advanced strategies of play. Though geared primarily to uninitiated players, the course might also benefit an established player who loses more often than wins. If you think that success in cribbage primarily depends on the luck of the deal, you have something to learn.

Instructor: Paul DeVore has degrees in philosophy and anthropology. He has taught 3 terms of table games for ASC. He has an irrational devotion to studying and playing games, including cribbage. Game-playing sharpens mental processes and reawakens (manageable) feelings of triumph... or despair.

Site: Southwest Harbor Public Library, Southwest Harbor

REGISTRATION INFORMATION - PLEASE READ

Please note that the registration form has been changed to allow alternate course choices in the event that your first course choices are filled. You must be an ASC member to take courses.

- Your personal information is at the top. Please fill out this section completely. Leaving sections blank can slow the registration process.
- Your top selections for classes should be written in the “1st course,” “2nd course,” “3rd course,” and “4th course” sections. These are the unshaded lines on the form.
- If you are concerned that your requested class(es) are going to fill, you may want to add alternate choices. Please write your alternate choices in the “alternate 1st choice,” “alternate 2nd choice,” “alternate 3rd choice,” and “alternate 4th choice” sections. These are the shaded lines on the form.
- After you have listed the courses in which you hope to enroll, please check the appropriate box below the grid, indicating the total number of courses you plan to take.
- Remember that ASC memberships are not calendar year, but are from June 1, 2009-May 31, 2010. If you did not pay membership during the spring membership campaign, or did not take a 3-year membership, or did not take a fall or winter class, it is probably due. Please call or email the office if you are unsure.
- Confirmation letters, with details of class sites, reading materials and other important information, will be mailed to you after registrations close.
- Included here are two identical registration forms. Use either one to register. (Only one person on each form.) Keep one for your records or share with a friend.
- Tuition: The first course is \$60. Each additional course taken in the same term is \$25. Tuition covers the cost of textbooks and course materials.

**If you have any questions about registration call 288-9500,
or email: learn@acadiaseniorcollege.org.**

No course registrations will be taken over the phone.

OVER-SUBSCRIBED CLASSES

- It is unusual to have an over-subscribed class on the opening day of registration, but it does happen.
- To ensure that all class requests are attended to equally, class placement in an over-subscribed class is determined by a lottery drawing and not on a first-come-first-served basis. If your first choice course is full, you will be enrolled in your alternate choice.
- To be included in any lottery for class registration, ASC office must receive your completed registration form with payment (by mail or dropped off) on or before opening day of registration. If your first choice course is full you will be enrolled in your alternate choice.

Acadia Senior College, PO Box 175, Hulls Cove, ME 04644 - (207) 288-9500

Physical location: 104 Gates Community Ctr, College of the Atlantic, 105 Eden St, Bar Harbor

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Acadia Senior College, PO Box 175, Hulls Cove, ME 04644 - (207) 288-9500

Physical location: 104 Gates Community Ctr, College of the Atlantic, 105 Eden St, Bar Harbor

Registration Form Spring 2010 (Please use a separate registration form for each student)

Please read instructions on back of this page before completing this form.

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____ Email Address: _____

Date of birth: _____ Please circle any of the following that are new: Address, Phone, E-mail

Sign up for the class you want. I need a ride I can provide a ride

	Course Name	Day	AM/PM
1st Course			
(alternate 1st choice)			
2nd Course			
(alternate 2nd choice)			
3rd Course			
(alternate 3rd choice)			
4th Course			
(alternate 4th choice)			

Number of courses you are taking:

1 course \$60 2 courses \$85 3 courses \$110 4 courses \$135

_____ Total Course Fees

_____ Annual Membership Fee: \$30 per year (June 2009- June 2010) or \$80 for 3 years

_____ Tax deductible contribution to Acadia Senior College

_____ Total Amount: Please make check payable to Acadia Senior College

Cash Check Credit Card

Card Number (MC/Visa) _____

Expiration Date: _____ Name on credit card: _____

Registration Form Spring 2010 (Please use a separate registration form for each student)

Please read instructions on back of this page before completing this form.

Name: _____

Address: _____

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Telephone: _____ Email Address: _____

Date of birth: _____ Please circle any of the following that are new: Address, Phone, E-mail

Sign up for the class you want. I need a ride I can provide a ride

	Course Name	Day	AM/PM
1st Course			
(alternate 1st choice)			
2nd Course			
(alternate 2nd choice)			
3rd Course			
(alternate 3rd choice)			
4th Course			
(alternate 4th choice)			

Number of courses you are taking:

1 course \$60 2 courses \$85 3 courses \$110 4 courses \$135

_____ Total Course Fees

_____ Annual Membership Fee: \$30 per year (June 2009- June 2010) or \$80 for 3 years

_____ Tax deductible contribution to Acadia Senior College

_____ Total Amount: Please make check payable to Acadia Senior College

Cash Check Credit Card

Card Number (MC/Visa) _____

Expiration Date: _____ Name on credit card: _____